



Conference 2019

*Emerging Voices in
Filipino and Philippine
Studies*

November 6

Call for Papers

“The Filipinos in the Philippines” was the title of an essay written in 1966 by Philippine nationalist writer and nemesis of the Martial Law regime, Renato Constantino. In the essay, Constantino explained the inevitable consequence of the Philippines’s experience with colonialism and its subsequent emergence as a nominally independent republic under the larger global conflict of the Cold War in East and Southeast Asia. That consequence — the dispossession of Filipinos from the rights and privileges that derive from the principle of national sovereignty — would lead to two separate developments: that of “the Filipinos” as an exile population, even within the boundaries of their native land; and that of the Philippines as an object of scientific investigation, resource extraction, and global security. In the US, these developments manifested themselves in the intertwined but separate elaboration of Filipino American Studies (under the aegis of Asian American Studies) and Philippine area studies.

Our conference, *Emerging Voices in Filipino and Philippine Studies*, brings together a generation of scholars who blur the boundaries of both traditions in order to accomplish three tasks:

- a) evaluate the structural conditions that maintain a separation and distance between Philippine Studies and Filipino/a Studies scholarship;
- b) present new research and investigation in related fields of the social sciences and humanities;
- c) diagram the present and future intersections of contemporary scholarship in both fields towards the elaboration of an interdisciplinary transnational inquiry.

The conference would analyze and evaluate the key lines of academic research in Philippine studies, which converge or intersect with the emergence of a transnational Filipino American cultural studies that grapples not only with Asia but also with Pacific worlds.

Paper topics include but are not limited to the following:

- Continuing Filipino diaspora, rising remittances
- Transmigration/Immigration issues affecting Filipinos
- Political and economic issues in the Philippines
- Securitization, conflict and peace
- Contested Pinoy identity/identities
- Imperial history and neo-colonial designs
- Globalization and its effects for the homeland
- Re-reading of Philippine literary texts

Critical approaches for the teaching of Philippine and Filipino Studies

The Center for Philippine Studies in the School of Pacific and Asian Studies, University of Hawai'i at Mānoa is proud to sponsor this international conference, as it has done so in 1981 when it conducted the 2nd International Conference on Philippine Studies (ICOPHIL) in Honolulu, and in 2006 to commemorate the Filipino Centennial Celebration in Hawai'i. We invite participants to share new methodologies, archives and questions.

To submit a proposal, click on this [link](#). Deadline for applications is now extended to April 30, 2019!

Registration fee is \$100, with discounted rates for graduate students and early birds. This fee will cover breakfast, lunch, coffee and conference materials.

For more information, visit this [website](#) or contact the Secretariat attn.: Ms. Clemen Montero at cps@hawaii.edu, telephone (808) 956-6086, or Dr. Federico Magdalena, Associate Director, at fm@hawaii.edu.